

Chuck Connelly

BORN

Pittsburgh, PA, 1955

EDUCATION

1977 Tyler School of Art, Philadelphia, Pennsylvania, B.F.A.

SELECTED SOLO EXHIBITIONS

- 2008 *Selected Work 1977-2008*, DFN Gallery, New York, NY
In Fashion, Knapp Gallery, Philadelphia, PA
- 2007 *East Oak Lane*, DFN Gallery, New York, NY
- 2005 DFN Gallery, New York, NY
- 2004 Edward Tyler Nahem Fine Arts, New York, NY
- 2002 Lennon, Weinberg, New York, NY
- 2001 *Chuck Connelly: Paintings 1996-2001*, Galerie L'Enfant, Washington DC
- 1999 *Chuck Connelly: Paintings 1990-1998*, Galerie L'Enfant, Washington DC
Lennon, Weinberg, New York, NY
- 1998 Alexander de Folin, New York, NY
- 1997 Alexander de Folin, New York, NY
- 1996 Lennon, Weinberg, New York, NY
- 1994 *Chuck Connelly: Flowers*, Exhibition Space, Elizabeth Moore, curated by Mary Lou Swift
Lennon, Weinberg, New York, NY
- 1993 Locks Gallery, Philadelphia, PA
- 1992 *Chuck Connelly: Portraits*, Lennon, Weinberg, New York, NY
- 1991 Locks Gallery, Philadelphia, PA
- 1990 *Chuck Connelly: New Paintings 1989-1990*, Lennon, Weinberg, New York, NY (Catalogue)
- 1989 *Chuck Connelly: New Paintings*, Lennon, Weinberg, New York, NY
- 1988 *Chuck Connelly*, Thomas Segal Gallery, Boston, MA
- 1987 Galleria La Planita, Rome, Italy (Catalogue)
Chuck Connelly, Annina Nosei Gallery, New York, NY
- 1986 *Chuck Connelly*, Asher/Faure Gallery, Los Angeles, CA
Annina Nosei Gallery, New York, NY
- 1985 *Chuck Connelly: Paintings*, Lawrence Oliver Gallery, Philadelphia, PA
Chuck Connelly: Paintings, Annina Nosei Gallery, New York, NY (Catalogue)
- 1984 Northern Illinois University Art Gallery, Chicago, IL
Serra di Felice Gallery, New York, NY
Chuck Connelly: Paintings, Annina Nosei Gallery, New York, NY
- 1982 *Chuck Connelly: : Bilder and Sculpturen*, Arno Cohen, Dusseldorf, West Germany

SELECTED GROUP EXHIBITIONS

- 2007 *Wet*, DFN Gallery, New York, NY
New York Night, DFN Gallery, New York, NY
- 2005 *10th Anniversary Show*, DFN Gallery, New York, NY
Animal Tales, DFN Gallery, New York, NY
- 2004 Summer Group Show, Fleisher-Ollman Gallery, Philadelphia, PA
- 2002 *Aviary*, Edward Thorp Gallery, New York, NY

- 2000 *New Year New York New Work*, Lennon, Weinberg, New York, NY
THE FIGURE: Another Side of Modernism, curated by Lilly Wei, Snug Harbor Cultural Center,
Newhouse Center for Contemporary Art, Staten Island, NY
- 1999 *Looking for the Light*, curated by Lester P. Kane, The Gallery on the Hudson, Irvington, NY
- 1998 Group Exhibition, Lennon, Weinberg, New York, NY
- 1997 *Intimate Universe (Revisited)*, curated by Michael Walls, Robert Steele Gallery, New York, NY
- 1996 *Rediscovering the Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, NM
Traveled to:
Art Museum of South Texas, Corpus Christi, TX; Western Washington University, Bellingham, WA;
Museo de Arte Contemporaneo de Monterrey, Mexico; Memorial Art Gallery, University of Rochester, NY
(Catalogue: Text by Allan Gussow)
- 1995 *A Gift of Vision: The William A. Susan S. Small Collection*, The Tucson Museum of Art, Tucson, AZ (Catalogue)
Group Exhibition, Lennon, Weinberg, New York, NY
- 1994 *Gallery Artists*, Lennon, Weinberg, New York, NY
Novices Collect: Selections from the Sam and May Gruber Collection, The Currier Gallery of Art, Manchester, NH (Catalogue)
Cirque, Renee Fotouhi Fine Arts East, East Hampton, NY
Transport, Maier Museum of Art, Lynchburg, VA
Songs of the Earth: Twenty-Two American Painters of the Landscape, AHI Gallery, New York, NY
- 1993 *Recent Acquisitions*, Edward Tyler Nahem Fine Art, New York, NY
Men, Myths & Masculinities, curated by Amanda Trager, LedisFlam, New York, NY
Interior Outlook, curated by Lester P. Kane, The Gallery at Hastings-on-Hudson, Municipal Building, Hastings-on-Hudson, NY
- 1992 *Big Ideas*, Tucson Museum of Art, Tucson, AZ
- 1991 *American Narrative Painting and Sculpture: The 1980's*, From the Collection of the Metropolitan Museum of Art,
Nassau County Museum of Art, Roslyn Harbor, NY
Personal Portraits, Annina Nosei Gallery, New York, NY
Directions, Locks Gallery, Philadelphia, PA
Spring/Summer Exhibition, Part One: Painters, Lennon, Weinberg, Inc., New York, NY
- 1990 *Group Show*, Annina Nosei Gallery, New York, NY
A Group Exhibition, Lennon, Weinberg, Inc., New York, NY
Group Exhibition of Gallery Artists, Lennon, Weinberg, Inc., New York, NY
- 1989 *Group Exhibition of Gallery Artists*, Lennon, Weinberg, Inc., New York, NY
The New/Old Landscape, University of Arizona Museum of Art, Tucson, AZ
American, Italian, Mexican Art from the Collection of Francesco Pellizzi, Hofstra Museum, Hofstra University,
Hempstead, NY; Traveled to: Ralph Wilson Gallery, Lehigh University
Traveled To: Bethlehem, PA, Ralph Wilson Gallery, Lehigh University Art Galleries, Lehigh University (Catalogue)
Works on Paper, Lennon, Weinberg, Inc., New York, NY
- 1986 *Landscape, Seascape, Cityscape*, Contemporary Arts Center, New Orleans, LA; Traveled to: New York
Traveled To: Academy Center, New York, NY
Fifth Anniversary Exhibition, Lawrence Oliver Gallery, Philadelphia, PA
David Bowes, Michael Byron, Chuck Connelly, McDermott & McGough, Mario Diacono Gallery, Boston, MA (Catalogue)
Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, IN
Aspects of Nature, Aldrich Museum of Contemporary Art, Ridgefield, CT
New Narrative Painting: Selections from the Metropolitan Museum of Art, Phoenix Art Museum, Phoenix, AZ
- 1985 *Nuove Trame dell'Arte*, curated by Achille Bonito Oliva, Genazzano, Palazzo Cononna, Rome, Italy
The Door Show, Annina Nosei Gallery, New York, NY
Drawing the Line-Painting, Annina Nosei Gallery, New York, NY
- 1984 *Dialoghi Nell'Arte: New Landscape Painting from the Metropolitan Museum of Art*, Palazzo Ducale, Gubbio, Perugia, Italy
New Narrative Paintings from the Collection of the Metropolitan Museum of Art, Museo Rufino Tamayo, Mexico
American Neo-Expressionists, Aldrich Museum of Contemporary Art, Ridgefield, CT
Summer Group Show, Annina Nosei Gallery, New York, NY
- 1983 Susan Caldwell Gallery, New York, NY
Serra di Felice Gallery, New York, NY
- 1981 P.S. 122, Long Island City, NY
- 1980 Cheltenham Art Center, Philadelphia, PA

AWARDS AND GRANTS

- 1999 Gottlieb Foundation Grant

FILM CREDITS

- 2008 HBO Documentary Film Series, *The Art of Failure: Chuck Connelly Not for Sale*, Produced and Directed by Jeff Stimmel
- 1989 New York Stories, *Life Lessons*, Directed by Martin Scorsese; Featured paintings by Chuck Connelly
- 1999 A&E Television, BIOGRAPHY. Actor Nick Nolte

SELECTED BIBLIOGRAPHY

Exhibitions Catalogues

- Chuck Connelly: East Oak Lane, New York, NY: DFN Gallery, 2007
- Chuck Connelly, New York, NY: DFN Gallery, 2005
- Chuck Connelly, Washington DC:Galerie L'Enfant, 2001
- THE FIGURE Another Side of Modernism, introduction by Olivia Georgia. Staten Island, NY: Snug Harbor Cultural Center, 2000
- Page, Judith. Chuck Connelly. New York, NY: Lennon, Weinberg, Inc., 1996
- Lieberman, William S. American Narrative Painting and Sculpture: The 1980's.
From the Collection of the Metropolitan Museum of Art. Roslyn Harbor, NY: Nassau County Museum of Art, 1991
- Chuck Connelly. Introduction by J. Adams, B. Lennon. New York, NY, Lennon, Weinberg, Inc., 1990
- Pellizzi, Francesco et al. 1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi. Hempstead, NY: Hofstra Museum, Hofstra University, 1989
- Yau, John. "A Contemporary View of Nature," *Aspects of Nature*, Ridgefield, CT: Aldrich Museum of Contemporary Art, 1986
- Diacono, Mario. David Bowes, Michael Byron, Chuck Connelly, McDermott & McGough: The Burning Brush, Boston, MA: Mario Diacono Gallery, 1986
- Chuck Connelly, Statement by the artist, Philadelphia, PA: Locks Gallery, 1985
- Becker, Robert. "Chuck Connelly's Architecture," Chuck Connelly, New York, NY: Annina Nosei Gallery, 1985

Periodicals

- Kreime, Julian. "Chuck Connelly", *Art in America*, October 2007
- "Philadelphia Freedom", *American Art Collector Review*, March 2007
- Heller, Karen. "Paint and Life by the gobs", *The Philadelphia Inquirer*, March 22, 2007
- "Art." *New York Times*, Westchester Section, March 28, 1999 (Reproduction of "The Studio," 1998)
- Bonney, Anne. "Profiles & Positions: Chuck Connelly.", *BOMB*, Summer 1991, pp. 32-34
- Boyce, Roger. "Chuck Connelly", *Art in America*, March 2003, pp. 122-123
- Brenson, Michael. "Chuck Connelly", *The New York Times*, November 29, 1985
- Cohen, Ronny. "Chuck Connelly", *Art Forum*, February 1993
- Cyphers, Peggy. "Chuck Connelly", *Arts Magazine*, January 1991, p. 101
- English, Jane. "Chuck Connelly: Lennon, Weinberg", *ARTnews*, September 1989, p.184
- Gardner, Colin. "The Art Galleries: Chuck Connelly", *Los Angeles Times*, January 19, 1986
- Gimmelson, Deborah. "Lights, Camera, Art", *Art & Auction*, January 1989, pp.112-114
- Glueck, Grace. "A Neo-Expressionist Survey that's Worth a Journey", *The New York Times*, July 22, 1984
- Gonchar, Joann. "Chuck Connelly", *Cover*, March 1995
- "Chuck Connelly", *The New York Times*, October 12, 1984
- Hartney, Eleonore. "Chuck Connelly", *Flash Art*, February-March 1986
- "Chuck Connelly" at Lennon, Weinberg, *Art in America*, May 1992, pp. 140-141
- Johnson, Ken. "Chuck Connelly" at Lennon, Weinberg, *The New York Times*, October 11, 2002
- Kaplan, Cheryl. "Chuck Connelly" at Lennon, Weinberg, *ARTnews*, January 2003, p. 122
- Larson, Kay. "I Hear America Thinking", *New Yorker Magazine*, December 1985
- Levin, Kim. "The Familiar and the Sublime", *The Village Voice*, September 11, 1984
- "Voice Choices: Chuck Connelly", *The Village Voice*, December 20, 1994, p.8
- "Voice Choices: Chuck Connelly", *The Village Voice*, June 4, 1996
- Lipson, Karin. "Summer, Clowns and Flesh", *Newsday*, July 15, 1994
- "Moving Pictures", *New Yorker Magazine*, April 24, 1989, p. 86
- Low, Charlotte. "Local artists come up big at TMA", *Citizen*, Tucson, AZ, 1992
- Naves, Mario. "Rumbling with Love", *The New York Observer*, October 7, 2002
- Newhall, Edith. "Chuck Connelly", *ARTnews*, April 1992, p. 120
- "Chuck Connelly", *The New Yorker*, December 19, 1994
- Page, Judith. "Chuck Connelly", *Art Papers*, March 1995
- Paris Review*, Winter 1993, p.12 & table of contents illustration
- Raynor, Vivien. "The Door Show", *The New York Times*, June 28, 1985
- "Chuck Connelly", *The New York Times*, April 17, 1987
- "Views of Nature on Exhibit at Ridgefield's Expanded Aldrich", *The New York Times*, January 11, 1986, p.30
- Regan, Margaret. "The Power of Paint", *The Tucson Weekly*, July 1-7, 1992, p. 23
- Robinson, Walter. "Chuck Connelly", *Artnet.com*, September 2002
- Schwabsky, Barry. "Chuck Connelly", *Arts Magazine*, February 1986
- Servetar, Stuart. "Chuck Connelly", *The New York Press*, May 15, 1996
- Silverstein, Joel. "Chuck Connelly", *Review Magazine*, November 1999
- Smith, Roberta. "The Art World Painted in Films", *The New York Times*, April 5, 1989, p. C19
- Solomon, Deborah. "Back To Nature", *House & Garden Magazine*, November 1988, p. 64
- Sozanski, Edward J. "On Galleries: Locks Gallery", *The Philadelphia Inquirer*, October 31, 1991, p. 5-D
- Westfall, Stephen. "Chuck Connelly at Lennon, Weinberg", *Art in America*, December 1989, p.171
- Yau, John. "Chuck Connelly", *Artforum*, March 1986
- Zimmer, William. "Gaining Space & Optimism, Two Galleries Head North", *The New York Times*, Westchester Section, April 4, 1999

PUBLIC COLLECTIONS

Broad Family Foundation, Santa Monica, CA
Brooklyn Museum, New York, NY
Davidson College, Davidson, NC
Herbert F. Johnson Museum, Ithaca, NY
J.B. Speed Museum, Louisville, KY
Metropolitan Museum of Art, New York, NY
Palm Springs Desert Museum, CA
Portland Art Museum, OR
Tampa Museum of Art, FL
Tucson Museum of Art, AZ
University of Arizona Museum of Art, Tucson, AZ

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