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Out of Order Chestnut Hill Gallery June 4 – 25, 2011 **Curated by Chuck Connelly**

Chuck Connelly, the renowned post-expressionist painter featured in HBO's Emmy Award-winning documentary *Art of Failure: Chuck Connelly Not For Sale* has selected three artists each specializing in different mediums to exhibit with him in, *Out of Order*, at the Chestnut Hill Gallery from 6/4 to 6/25 with an artists' reception on 6/11/11. Connelly, a Pittsburg native currently living in Philadelphia, has shown extensively in the US and Europe including the Metropolitan Museum of Art, the Annina Nosei Gallery and the Lennon, Weinberg Gallery in New York. His paintings are widely collected in both corporate and private collections.

"I put together this group of artists who are also my friends. Each has a completely different vision, yet a common, unflinching integrity. Over the years, I have been mentored and influenced by them, but have never had the chance to exhibit with them. Joe Borrelli has offered us this unique opportunity to present our work without restrictions or fixed expectations and to basically have fun. The neighborhood atmosphere of Chestnut Hill is the perfect venue for this event," Connelly states.

Harry Anderson, a full time Philadelphia artist, has taught for over 30 years at Moore College of art. His work incorporates found objects from industrial salvage yards and other mass-produced goods from the 30's through 50's, along with hand blown glass for his light installations. He has received grants from that National Endowment of the Arts and the Pennsylvania Council of the Arts. His light sculptures have been widely seen in both solo and group exhibitions and are included in numerous private and public collections.

Hal Hirshorn, a painter and photographer from New York, makes 21st Century photographs using 19th century materials and methods. Specifically, salt prints, a technique invented by William Henry Fox Talbot in 1841. Each salt print results in an unpredictable, singular image, sometimes hard to discern. The artist's intent is to invoke random associations which function "like dreams, they are neither right nor wrong, they just are." Hirshorn exhibits regularly in Paris and New York and his work can be found in numerous private and corporate collections.

Ted Victoria, also from New York, has shown at the Musee D'Orsay in Paris, Fortuny Museum in Venice, the Museum of Contemporary Art in Taipei, the International Museum of Photography in Rochester, and is represented by Schroeder Romero & Shredder gallery in NYC. He will be installing lighted projection pieces at the Chestnut Hill Gallery by using a simple lens and light system. One of these installations will result in the entire front window of the Gallery being encased in an aquarium-like projection of live sea monkeys many times their actual size. The installation will be on view daily from 6:00 pm to midnight.

In addition to the Art of Failure, Connelly's paintings were featured in Martin Scorsese's New York Stories and he was portrayed by Nick Nolte in A & E's 1999 BIOGRAPHY.

Joseph Borrelli, Chestnut Hill Gallery's owner and Art Director says "We're thrilled to be exhibiting the works of such accomplished and diverse artists in one comprehensive show. Their work is stunning individually and collectively a rare treat. Having the opportunity to work with someone like Chuck with his vast knowledge and discerning taste in art, has been a real privilege. Be sure to stop in for the party!"

All four artists will be in attendance at the artists' reception on Saturday, June 11 from 6 p.m. – 9p.m.